

*Because the owners moved to another house which is much smaller than their former one, the Picasso portrait I painted in 2009 and was sold in 2012 through the Dutch Art Gallery in Rotterdam, has returned to my studio and is for sale again.*

*To me this canvas was the successor of a portrait of the psycho-analyst Carl Jung, which I painted in 1993 (see under “free work” when following this [link](#)). That painting has been hanging in my studio for years, without me willing to sell it, because it functioned as my “conscience” as it were: he was always looking at me, smiling approvingly when my work went well and frowning when it went less well...*

*When a close friend of mine started her own psycho-therapeutical practice and asked me to paint something like the portrait of Jung, we tried the Jung portrait just to see how it would work out there and hung it on on the spot she wanted to put the painting she had commissioned. When it was in place both of us knew instantly: this is what it is made for. So she bought it. We left it then and there and it has been with her in Rotterdam ever since. And I had to make a new “guardian painting”, which turned out to be the Pablo Picasso portrait.*

*The latter was sold six years ago to very nice people and has remained with them since then. Due to the said circumstances it's now back in my studio. Waiting to be sold, it will accompany me in my new productive phase, in which I'm trying to find more time for free – i.e. non-commissioned - work, next to the assignments I keep doing. The next few weeks or months, Picasso will be my “guardian”.*

*If you know somebody who would be interested to buy it, please let me know.*

*The portrait is to be seen in my atelier and later in the museum of Hilversum (in June). Ask for information at my [mail address](#).*